
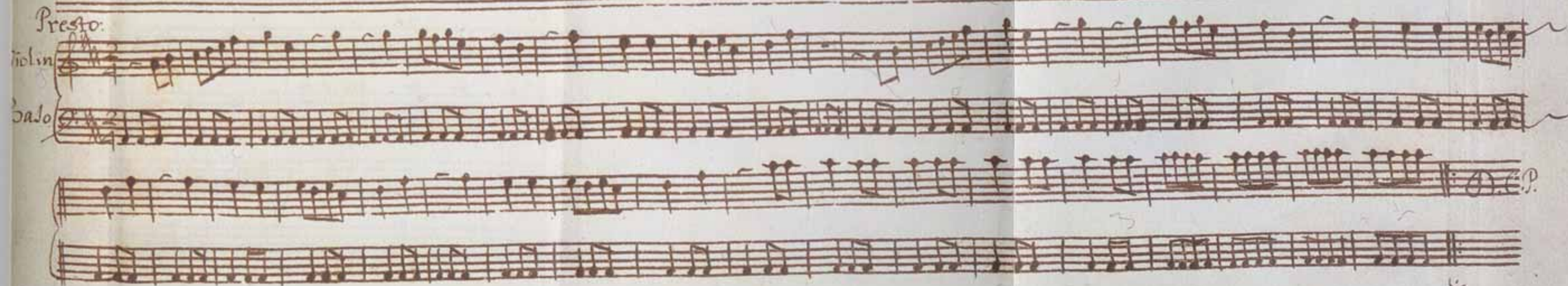


Mag.⁵⁰ Bayle del Chimo A violin y Balo.

in.  Musical notation for Violin (in.) and Ballo parts of the first piece. The Violin part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Ballo part is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Both parts feature a melodic line with eighth and sixteenth notes. The piece concludes with a double bar line and the initials 'D. C. P.'.

Bayle de danzantes con pifano y tamboril se baylaria entre quatro vecho omas.

Con espada en mano o pañuelos en forma de contradanza.

Presto.  Musical notation for Violin (Presto) and Ballo parts of the second piece. The Violin part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Ballo part is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'Presto' and features a more rhythmic and complex melodic line with many sixteenth notes. The piece concludes with a double bar line and the initials 'D. C. P.'.